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W Wanquemard

27 June 1890

WATER-COLOUR DRAWINGS

AND

PICTURES,

BY

J. M. W. TURNER, R.A.,

FROM

FARNLEY HALL.

CATALOGUE.

On FRIDAY, JUNE 27, 1890,

AT ONE O'CLOCK PRECISELY.

RHINE [redacted]

Made during a tour up the Rhine, in 1819. Mr. Fawkes purchased the drawings, and they have always been kept in a special case. They were exhibited at Burlington House, 1889

1 MAYENCE
$7\frac{3}{4}$ *in.* by $12\frac{1}{8}$ *in.*

2 MAYENCE
$8\frac{3}{4}$ *in.* by $13\frac{7}{8}$ [redacted]

3 PALACE OF BEIB [redacted]
8 *in.* by ~~$13\frac{1}{2}$ in~~ [redacted]

4 RUDESHEIM, LOOKING TO BINGEN KLOPP
$8\frac{1}{4}$ *in.* by $13\frac{1}{2}$ *in.*

5 BAUSENBERG
$8\frac{5}{8}$ *in.* by $12\frac{1}{4}$ *in.*

6 FÜRSTENBERG
$9\frac{1}{4}$ *in.* by $12\frac{1}{4}$ *in.*

7 BACCHARACH AND STAHLECK
$7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

105 8 PFALZ
$7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

310 9 OBERWESEL
$7\frac{3}{4}$ *in.* by 12 *in.*

80 10 GOARHAUSEN AND KATZ CASTLE
$7\frac{3}{8}$ *in.* by 12 *in.*

195 11 LURLEYBERG
$7\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

165 12 LURLEYBERG
$7\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

110 13 LURLEYBERG
$7\frac{1}{2}$ *in.* by $11\frac{7}{8}$ *in.*

[redacted]

15 RHEINFELS, LOOKING TO KATZ AND GOARHAUSEN
150 $7\frac{1}{2}$ *in.* by $12\frac{1}{8}$ *in.*

140 16 CASTLES OF THE TWO BROTHERS
$8\frac{1}{2}$ *in.* by 12 *in.*

115 17 BOPPART
$7\frac{3}{8}$ *in.* by $12\frac{1}{4}$ *in.*

[redacted]

143 19 MARKSBURG
$7\frac{3}{8}$ *in.* by $12\frac{3}{8}$ *in.*

140 20 OBERLAHNSTEIN
$7\frac{3}{8}$ *in.* by $12\frac{1}{4}$ *in.*

21 ENTRANCE OF THE LAHN
140 $7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

66 22 THE BACK OF EHRENBREITSTEIN, from Pfaffen
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

48 LAUSANNE AND THE LAKE OF GENEVA
$11\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

24 THE QUAY AT COBLENZ
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

25 BRIDGE OVER THE MOSELLE, COBLENZ
$7\frac{3}{8}$ *in.* by $12\frac{1}{4}$ *in.*

26 NEUWIED AND WEISSENTHURM
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

27 ANDERNACH
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

28 ROMAN TOWER AT ANDERNACH
$7\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

29 HAMMERSTEIN
$7\frac{3}{8}$ *in.* by $12\frac{3}{8}$ *in.*

30 REMAGEN AND LINTZ
$7\frac{3}{4}$ *in.* by $12\frac{3}{8}$ *in.*

31 ROLANDSWERTH NUNNERY, WITH DRACHENFELS
$7\frac{3}{4}$ *in.* by $12\frac{3}{8}$ *in.*

32 DRACHENFELS AND NUNNERY
$8\frac{1}{4}$ *in.* by $11\frac{3}{8}$ *in.*

33 GODESBERG
$7\frac{3}{4}$ *in.* by $11\frac{7}{8}$ *in.*

34 RHINE GATE, COLOGNE
$7\frac{3}{4}$ *in.* by 12 *in.*

35 COLOGNE
$7\frac{3}{4}$ *in.* by 12 *in.*

PICTURES.

J. M. W. TURNER, R.A.

59 THE LAKE OF GENEVA, from above Vevey, and looking towards the valley of the Rhone

2500 gs

$41\frac{1}{2}$ *in.* by $65\frac{1}{4}$ *in.*

Exhibited at Burlington House, 1877

J. M. W. TURNER, R.A.

770 60 A SCENE IN THE APENNINES, with peasants driving sheep

$13\frac{1}{2}$ *in.* by $19\frac{1}{4}$ *in.—panel*

J. M. W. TURNER, R.A.

61 THE 'VICTORY' RETURNING FROM TRAFALGAR: beating up Channel in three positions; fresh breeze

2050 gs a

27 *in.* by 40 *in.*

J. M. W. TURNER, R.A.

62 THE SUN RISING IN A MIST

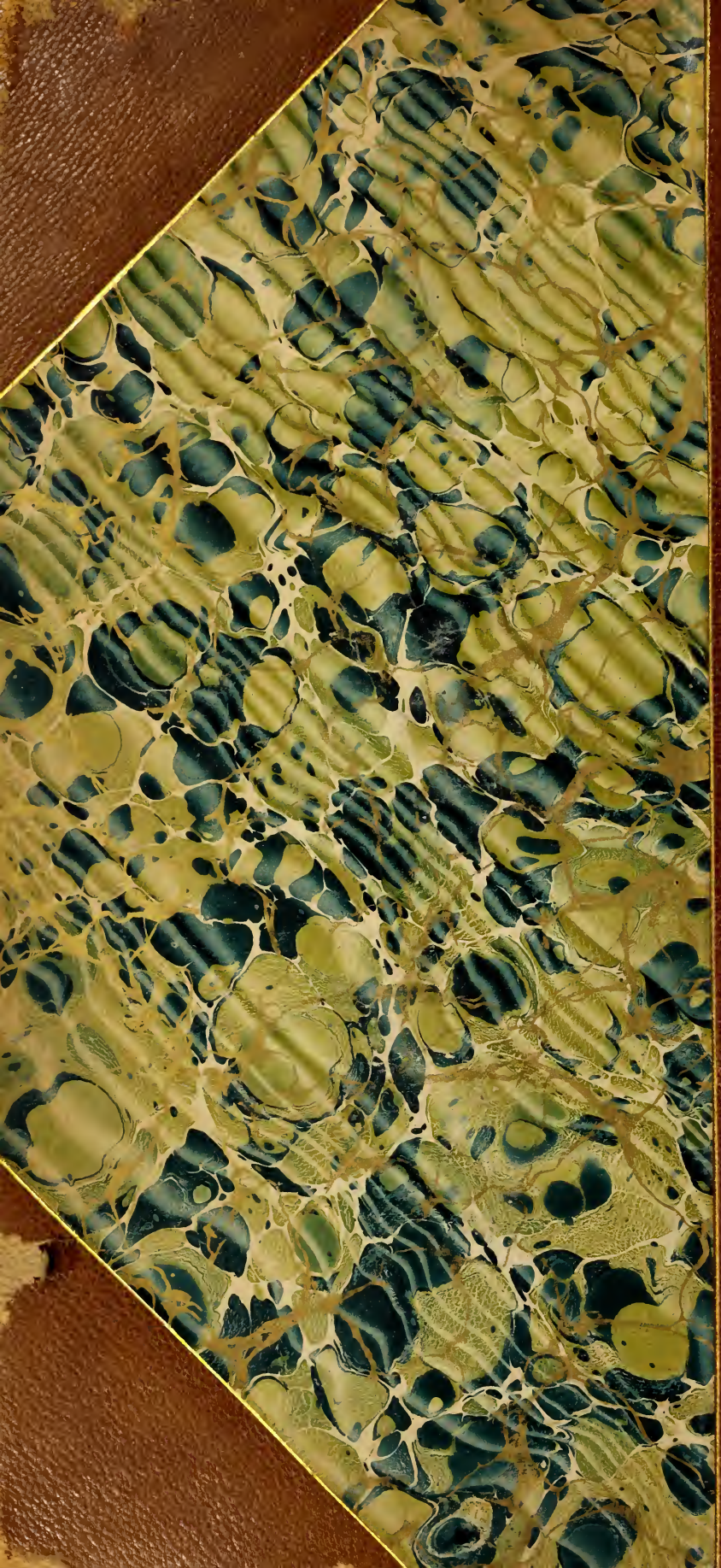
27 *in.* by 40 *in.*

1000 gs +

A small replica of the picture ordered, by the artist's will, to be placed between the 'Claudes' in the National Gallery.

the most of Turners

FINIS.

The pictures by the Old Masters will be sold on Saturday, June 28th, after the Duke of Somerset's Collection.

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